

# NEOSANS™

An ultra modern corporate typeface family

Light, Regular, **Medium**, **Bold**, **Black**, **Ultra** Designed by Sebastian Lester for Monotype

Speak **Global**

WOMANS

**MEGAMASS**

Clean *versatile* legible distinctive

SOHO Clapham **Piccadilly** **Holborn** **Hoxton** **Holloway**

**COMMUNICATE**

Freestyle **Speedometer**

Sensational **Gestalt**

NEOTECH™

URBAN FUTURISTIC STYLE

Light Regular Medium **Bold Black Ultra**

*Exceptional Codes*

**HOUSE**

***WOMAN ATHLETES Quickly Fire***

*Sleek Spirited Gothic Supermodel*

**Beach Patrol**

**Technology Release Sound System**

All weights justify simple forms, have big x-heights & quirky curved zones. Designed by Sebastian Lester for Monotype.

Sky Renegade Hardware **Corporate**

Electric **Letter**

# Neo Sans

Neo Sans Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&0123456789

Neo Sans Light Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz&0123456789*

Neo Sans Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&0123456789

Neo Sans Regular Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz&0123456789*

Neo Sans Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&0123456789

Neo Sans Medium Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz&0123456789*

Neo Sans Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&0123456789**

Neo Sans Bold Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&0123456789***

Neo Sans Black

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&0123456789**

Neo Sans Black Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&0123456789***

Neo Sans Ultra

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&0123456789**

Neo Sans Ultra Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&0123456789***

# Neo Tech

Neo Tech Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)  
abcdefghijklmnopqrstuvwxyz&0123456789

Neo Tech Light Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)*  
*abcdefghijklmnopqrstuvwxyz&0123456789*

Neo Tech Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)  
abcdefghijklmnopqrstuvwxyz&0123456789

Neo Tech Regular Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)*  
*abcdefghijklmnopqrstuvwxyz&0123456789*

Neo Tech Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)  
abcdefghijklmnopqrstuvwxyz&0123456789

Neo Tech Medium Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)*  
*abcdefghijklmnopqrstuvwxyz&0123456789*

Neo Tech Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)**  
**abcdefghijklmnopqrstuvwxyz&0123456789**

Neo Tech Bold Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)***  
***abcdefghijklmnopqrstuvwxyz&0123456789***

Neo Tech Black

**ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)**  
**abcdefghijklmnopqrstuvwxyz&0123456789**

Neo Tech Black Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)***  
***abcdefghijklmnopqrstuvwxyz&0123456789***

Neo Tech Ultra

**ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)**  
**abcdefghijklmnopqrstuvwxyz&0123456789**

Neo Tech Ultra Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ(MNWA)***  
***abcdefghijklmnopqrstuvwxyz&0123456789***

# Neo Sans

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789ÇØÆŒåçéøüæœfifl<sup>ao</sup>  
&\$ç£¥€ƒ%‰@©®™  
()[]{}""'---<<>>¿¡,.,:;†‡§¶\*!?

# Neo Tech

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz(ΜNΨα)  
0123456789ÇØÆŒßåçéøüæœfifl<sup>ao</sup>  
&\$ç£¥€ƒ%‰@©®™  
()[]{}""'---<<>>¿¡,.,:;†‡§¶\*!?

# Neo Sans

## 8/10 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; an*

## 8/10 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent.*

## 8/10 MEDIUM & MEDIUM ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a***

## 8/10 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crys***

## 8/10 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass,***

## 8/10 ULTRA & ULTRA ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bub***

## 10/12 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crys*

## 10/12 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The oth*

## 10/12 MEDIUM & MEDIUM ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the mos***

## 10/12 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gol***

## 10/12 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold,***

## 10/12 ULTRA & ULTRA ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold,***

# Neo Sans

12/14 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in colour. You have two goblets bef*

12/14 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in colour.*

12/14 MEDIUM & MEDIUM ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in colour.***

12/14 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in***

12/14 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimm***

12/14 ULTRA & ULTRA ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimm***

18/20 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favourite vintage for this*

18/20 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may *choose your own favourite vint*

18/20 MEDIUM & MEDIUM ITALIC

**Imagine that you have before you a flagon of wine. You may *choose your own favourite vint***

18/20 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may *choose your own favourite***

18/20 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may *choose your own favourite vi***

18/20 ULTRA & ULTRA ITALIC

**Imagine that you have before you a flagon of wine. You may *choose your own favourite***

# Neo Tech

8/10 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and*

8/10 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent.*

8/10 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass,*

8/10 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of cryst***

8/10 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal***

8/10 ULTRA & ULTRA ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, th***

10/12 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is made of solid gold, wrought in the most exquisite patterns. The other is*

10/12 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns.*

10/12 MEDIUM & MEDIUM ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold, wrought in the most***

10/12 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold,***

10/12 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold,***

10/12 ULTRA & ULTRA ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. *You have two goblets before you. One is of solid gold,***

# Neo Tech

12/14 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in colour. You have two goblets be*

12/14 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in colour.*

12/14 MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in colour.*

12/14 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in colour.***

12/14 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimm***

12/14 ULTRA & ULTRA ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this *imaginary demonstration, so that it be a deep shimm***

18/20 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favourite vintage for this*

18/20 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may *choose your own favourite vint*

18/20 MEDIUM & MEDIUM ITALIC

**Imagine that you have before you a flagon of wine. You may *choose your own favourite vint***

18/20 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may *choose your own favourite***

18/20 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may *choose your own favourite vi***

18/20 ULTRA & ULTRA ITALIC

**Imagine that you have before you a flagon of wine. You may *choose your own favourite***